#### **Purpose and Vision**

- To provide additional percussion instruction to students, affording them the opportunity to learn to play new instruments and/or learn new techniques.
- To work together as a team to create vibrant music that communicates a meaning without words.
- To encourage and support one another to branch out past your comfort zones and push yourselves to become a better person and performer.

#### **Expectations**

- Attendance is required at all rehearsals and competitions. However, we will work with students who have conflicts due to other school activities. Additionally, other absences may be excused with prior communication with the Ensemble Director.
  - Utilize the WIPE Excuse Form for any pre-existing conflicts you may have with any rehearsals or competitions.
  - If school is cancelled or early dismissal for weather related reasons, rehearsal will be cancelled.
  - For any last minute absences, a parent or guardian will need to notify the Ensemble Director of the student's absence.
  - Excused absences examples:
    - If you were unable to attend school due to illness, you also will not be able to attend rehearsal.
    - Death in the family-attendance of viewing or funeral.
  - Unexcused absences examples:
    - Being grounded
    - Work
    - Homework-while your grades/academic performance is very important, you are responsible for managing your time appropriately. If you are having issues with any classes/grades please talk with the Ensemble Director/Instructors as they will all work to help you.
  - Consequences of unexcused absences:
    - If you have more than 2 unexcused absences, you may have to sit out of the next competition day. These decisions will be made at the discretion of the Ensemble Director
- Rehearsal and Competitions-The Performers Calendar is available via Google Calendar, a
  link to the calendar will be sent via email, posted to the Facebook page and to the Ensemble
  Webpage. The calendar will list practice dates and times. It also has the dates of competitions.
  As competition dates come closer, the calendar will be updated with specific times/details for
  the competition.
  - You should arrive 15 minutes early to get set up and be ready to start rehearsal on time.

- Everyone is expected to help with clean up after rehearsal. No one will be dismissed from rehearsal until all equipment and instruments are put away properly and the practice areas are cleaned up and organized properly.
  - The same goes for when we return from a show, everything gets unloaded, put away and areas are cleaned up before anyone leaves.
- In case of bad weather we will make every attempt to make a decision about canceling a
  practice or performance at least one hour before the scheduled report time. Notification
  about cancelation will be posted on the FB page and sent via email.
- **Commitment and Dedication**-In addition to time spent at rehearsal, you will be expected to spend time on your own or in small groups practicing the music.
  - You should practice for at least 15 mins a day so that you are appropriately prepared when you come to rehearsal.
  - You should come prepared to rehearsals
  - You should take pride in what you are doing
  - o Give 100% all the time

#### Respect for yourself and others

- Respect for the instructors-Listen and pay attention to the instructors and assistants when they are talking and guiding you. Do not engage in side conversations while instructions are being given, even if not being given directly to you.
- Respect for the ensemble-When another section of the ensemble is going over something, please remain quiet and show your teammates respect. Do not talk negative about the ensemble or teammates. Be encouraging and supportive. If there are any specific issues with a teammate discuss this with an instructor/director.
- Respect the audience-This includes your family, your teammates families, judges, other groups, etc. Always display appropriate behavior and thank those who come to watch the ensemble.
- Respect for the rules-Obey the rules and regulations of the Waynesboro Area School District and the rules of this Ensemble.
- Respect yourself and others-Present yourself in a manner that represents this ensemble
  in a positive way. The use of crude gestures; the use of abusive, profane, or obscene
  language; the defacing or destruction of property including your uniform or percussion
  equipment; the physical assault or threat to any person or persons, will not be tolerated
  under any possible circumstances.
- **Instrument and Equipment Care and Maintenance-**You are responsible for taking proper care of your assigned instrument including:
  - Cleaning the instrument
  - Proper casing/storage of the instrument
  - Notifying the Director of any issues with the instrument.
  - Treating each instrument and piece of equipment with care and respect.
  - Loading and unloading of your instrument on the trailer
    - Additionally you will be required to help your teammates with loading and unloading of instruments..

- **Fundraising** -The Indoor Program is fully funded by WASBA so it is expected that everyone will do their part in order to the help raise funds to support he ensemble.
  - By becoming a member of this ensemble you are agreeing to participate in all fundraising opportunities to their fullest extent.
  - The most profitable fundraiser for the Indoor Programs is the Home Show. Everyone is expected to be at the Home Show the entire day as their are many things that need done to make the show a success.

#### Uniforms-

- Each performer will be responsible for providing appropriate shoes and socks, which will be determined prior to the first competition.
- There may be additional attire the performer will need to provide, which will be discussed
  as the uniforms are decided upon. If so it would be simple items, such as black pants
  (which they should already have as part of their alternate band uniform).
- Each performer will be responsible for caring for their uniform and ensuring they have it on competition days.
  - Dependant upon the uniforms/attire chosen, some things may be stored at school.

#### **Financial Obligations**

- Dues: Dues for the Indoor Program is \$100.
  - If a family has more than one student in the Percussion Ensemble or the High School Guard Ensemble each additional student due will be \$75.
  - See Contract for due date for dues.
  - If you have any financial issues or concerns please speak with the Ensemble Director,
     the Band Director or a WASBA Executive COmmittee Member.
- **Food:** Throughout the season, the performer will need to bring money for concession stand food at the competitions.
  - Packing a lunch could be a plausible option for families with financial constraints.

#### Tour Shirts/Jackets:

 Traditionally, members who have performed with The Waynesboro Indoor Percussion Ensemble have purchased a tour shirt and a coat – both to wear during competition season. Please try to keep a few dollars set aside for these purchases so that we as an ensemble can look as uniform as possible.

#### Additional expenses:

- "Extras"-would include buying souvenirs, T-shirts, pictures, etc. that are offered at the different competitions.
- Additional Activities- throughout the season we try to plan some fun activities to help build the bond between the performers. These are the activities we are currently planning for this year:
  - Laser Tag-After the Mechanicsburg competition, we will be stopping at the Carlisle Sports Emporium to engage in a round of laser tag. This activity will cost about \$10.00 per person (A more specific number will be given as the date gets closer as prices may vary).

■ Cici's Pizza-After the North Hagerstown competition, we will be stopping at Cici's Pizza in Hagerstown. This activity will cost about \$10.00 per person (A more specific number will be given as the date gets closer as prices may vary).

#### Consequences

- **Disrespectfulness** -In this ensemble there will be absolutely no tolerance for "back-talking," or slander of any kind towards staff/other performers. You will be asked to leave the rehearsal, or you will not be allowed to compete if we are at a competition.
- Suspension-If at any point a performer is suspended from school (out-of school OR in-school), that performer will no longer be a member of The Waynesboro Indoor Percussion Ensemble. It must be understood that membership into this ensemble is very significant. It is a privilege to be in this ensemble, and any suspension in school will result in the termination of membership from The Waynesboro Indoor Percussion Ensemble. Your grades in school will impact membership into this privileged ensemble.
- Failure to Show Dedication in Progression-Due to this ensemble not being a part of the
  school curriculum, this ensemble has been created solely on a volunteer basis. Therefore, if
  you are CHOOSING to perform with this ensemble you must dedicate a significant amount of
  time to daily practice. If it is noted that NO ATTEMPT at progression is being made then you
  may be asked to leave the ensemble.
- Vandalism-If a performer is found to have purposefully damaged an instrument or equipment, then that performer will be expected to replace the damaged area at his or her own cost.
   Proper care of this equipment is absolutely essential to this ensemble. The school district, the band auxiliary, or a teacher/instructor either owns the instruments. Vandalism of any kind will not be tolerated, and the student will be immediately given a bill, or asked to leave the ensemble due to the severity of damage.

#### Parent/Guardian Involvement

• The Waynesboro Indoor Percussion Ensemble wants to bring parents, guardians, friends, family, and others into this organization. We want to utilize all talents involving the performers and others who have connections to the performer. Therefore, WIPE is offering a variety of ways for others to be involved in this very exciting experience. If any family members or friends wish to join in this process, please let us know. Please note all volunteers will be required to file clearances with the state of Pennsylvania and turn these clearances into the Waynesboro Area School District Office. Utilize the link below to access the instructions for obtaining your clearances.

#### http://www.wasd.k12.pa.us/parents/clearances for volunteers

- **Competitions**-To facilitate and manage travelling to various competition sites, it is important to bring a variety of family members to competitions. Those who wish to come will be given a variety of roles including: Moving equipment on and off the gymnasium floor, Guiding performers to their respective locations at the competition.
- Waynesboro Home Show-The Waynesboro Band Auxiliary (WASBA) works very diligently to serve the students involved in the band programs at this high school. This organization hosts and pays for the expenses of running this show. With your help, we can make this experience worthwhile and profitable for the WASBA organization.

 Props & Equipment-At times we may need assistance building props, fixing equipment or other such tasks. If you have any special skills/abilities and would be will to assistant with this, please let me know.

#### **Contact Information**

- For general questions and inquiries please utilize our general email address. This will allow for staff to address your issue quickly as this email is monitored by the Director, Instructors and Auxiliary Staff.
  - o <u>waynesboropercussionensemble@gmail.com</u>
- If you have a more sensitive matter that needs to be addressed specifically by the director please utilize the following contact information:

Jeff Carty, Ensemble Director

- <u>carty.family@outlook.com</u>
- **T17-658-6302** (call or text)
- Facebook Page
  - https://www.facebook.com/groups/240098746158145/?ref=bookmarks
  - Please join our Facebook page, as we will post updates, special information and pictures throughout the season.
- Website
  - o <a href="https://waynesboroindoorpercussionensemble.weebly.com">https://waynesboroindoorpercussionensemble.weebly.com</a>
- Please be sure to provide us with your contact information, including phone and email, along with parent contact information.
  - If your contact information changes during the season it is your responsibility to provide use with the updated information.



### W.I.P.E. Excuse Form

(Must be turned in at least 4 weeks prior to the absence)

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Performer's Name:	
Grade:	
Instrument:	
Date(s) to be missed:	
Circle One: Rehearsal Performance	
Reason:	
Performer's Signature/ Date:	
Parent's Signature/ Date:	