

# Waynesboro Indoor Ensemble Program

The Waynesboro Indoor Ensemble Program consists of the Indoor Color Guard and Indoor Percussion. Both are competitive ensembles that run from November through March. At the discretion of the Band Director and/or Ensemble Director these programs are open to any student whether or not they are currently in a band program.

These programs are an extracurricular activity funded by WASBA to allow and encourage students to learn a new skill and push current skills to a new level. They do require the student to spend a significant amount of time either at rehearsal or practicing on their own. Dedication to the program is a must for any individual who wishes to join. Each student along with their parent/guardian will be required to sign a contract indicating their understanding of this time commitment.

## **General Guidelines and Expectations for Indoor Ensembles Program:**

The following are the general guidelines that all individuals in an Indoor Program must follow. Additionally, each individual ensemble may have additional guidelines and expectations.

1. **Represent the school and community**-It is important that each student represent the school and community in a positive manner. When you are out at competitions there are many people, schools and other organization that attend that are watching you.
  - a. Follow school rules and competition rules.
  - b. Adhere to the directions given by the directors/instructor.
  - c. Be respectful of those around you, including instructors, peers, parent volunteers, the audience, hosting schools and other performers.
2. **Attendance**-Attendance is vital in a competitive ensemble. Each student is expected to make every effort to be at every rehearsal. However, there are some permitted excuses:(Please note ALL absences require communication from the parent or guardian to the ensemble director):
  - a. If you are a member of another school sport/activity accommodations will be made with the expectation that the time missed is split between the 2 activities. The student is responsible to discuss such conflicts with the Ensemble Director prior to submitting their contract.
  - b. Illness that resulted in the student being absent from school that day. Per WASD policy-if a student misses school they are prohibited from attending extracurricular activities
  - c. Additional pre scheduled absences may be approved by the ensemble director.
3. **Commitment/Dedication**-As a member of one of these ensembles it is expected that you will not only attend schedule rehearsal but practice diligently on your own/on in groups with other members of the ensemble.
4. **Equipment care**- All equipment, instruments, supplies, props etc. should be used appropriately and in the manner it was intended.
  - a. Many items are shared between the Ensembles and other music programs so it is important things are taken care of and put away correctly.
  - b. Each student is responsible for inspecting and cleaning equipment being used
  - c. Any issues should be reported immediately to ensemble director

5. **Financial obligations**-With the exception of student transportation to competitions, the Indoor Ensemble Program is fully funded by WASBA. This include paying the Director and Instructor fees, music/show fees, competition registration and fees, along with purchasing of any new equipment or supplies needed for the program.
  - a. In order to allow this program to run smoothly dues are required and to be paid around the 2nd week in December (see contract for exact date) :
    - i. For the Indoor Percussion Ensemble and the Indoor High School Guard Ensemble the dues are \$100.
      1. If you have more than one student in either/both of those 2 ensembles, the first student cost is \$100 but additional students will only cost \$75.
    - ii. For the Indoor Middle School Guard Ensemble dues are \$50
  - b. Additional fees:
    - i. Optional T Shirt/Jacket -as arranged by ensemble directors
    - ii. Money for food at competitions
    - iii. Each ensemble may at times plan optional fun/team building activities
  - c. Collection of funds:
    - i. Collection of dues and other funds will occur on specifically set dates to ensure a WASBA committee member is available to maintain compliance with WASD School Board Policies of collection and handling of money.
  - d. Financial concerns-accommodation can be made on individual bases for those with financial difficulty by contacting ensemble director or a WASBA Executive Committee Member.
6. **Fundraising**- Fundraising play a huge part in making the Indoor Programs possible. Each family is STRONGLY encouraged to participate in the fundraisers that are offered. Many of the fundraiser will directly affect your students as a portion of the profits will be placed in a student account that can be used toward dues, shirt/jacket orders or used for other music department program expenses.

If there are any questions, issues or concerns feel free to contact the Indoor Program Director or a WASBA Executive Committee Member

Indoor Percussion Director: Jeff Carty-717-658-6302 (call or text)  
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